

ILMEA District 7 Senior Orchestra Audition Information, Fall 2022



Bass

Each audition will consist of the following:

- **Scales:** prepare all scales on the attached ILMEA scale sheet. You will be asked to perform one major and one melodic minor scale from the sheet on the audition. All scales should be performed at quarter note = 120.
- **State excerpt:** This is a Brahms year. Students must prepare the entire excerpt; however, they may or may not be asked to perform the entire excerpt at the audition.
- District **supplemental excerpts** have been selected from España, Rhapsody for Orchestra by Emmanuel Chabrier. Students should prepare all excerpts. Final excerpts will be released closer to the audition via email and will be posted on the ILMEA Website.

Auditions will take place virtually. Videos are due **Friday, October 7**. Audition results will be released Monday, October 17. The festival will be on Saturday, November 12 at New Trier Township High School, Winnetka Campus.

Additional information:

- Play the top line or top note in divisi sections.
- Perform all rests as written.
- The bowings in this packet are intended for use on the auditions and are not an approved set of bowings for the district festival in November.
- You are encouraged to listen to multiple recordings to get a sense of appropriate tempo range and tempi for these excerpts.

IMPA SCALES STRING BASS

The image displays ten staves of musical notation for IMPA SCALES on String Bass. Each staff represents a different scale, starting with the natural C scale (C major) and progressing through various modes and chromatic alterations. The scales are written in bass clef with a common time signature (C). The notation includes quarter notes and rests, with some scales featuring chromatic alterations (sharps and flats) to create different modes. The scales are: 1. C major (C, D, E, F, G, A, B, C), 2. D minor (D, E, F, G, A, B, C, D), 3. E minor (E, F, G, A, B, C, D, E), 4. F major (F, G, A, B, C, D, E, F), 5. G major (G, A, B, C, D, E, F, G), 6. A major (A, B, C, D, E, F, G, A), 7. B major (B, C, D, E, F, G, A, B), 8. C minor (C, D, E, F, G, A, B, C), 9. D major (D, E, F, G, A, B, C, D), and 10. E major (E, F, G, A, B, C, D, E). The notation is clear and professional, suitable for a music book or practice sheet.

To be performed both ascending & descending Minimum tempo : Quarter note = 120 Detached bowing

Emmanuel Chabrier España

DOUBLE BASS.

All. con fuoco

pizz.

arco

pizz.

4
ff

1 4
f *ff*

2 pizz. *pp* A 16 15 arco *ff*

#1 *f* *ff*

f *ff*

7 *ff* 3 pizz. *p* 1 *pp* 1 *pp* C

arco *pp*

cresc. poco a poco *mf*

Chabrier — Espana

DOUBLE BASS.

3

#2
pizz.
arco
p
f
cresc. poco a poco
pizz.
p
appassionato e arco
ff
sostenuto
f
cresc. molto
E 8 F 10
ff
Tromb.
C.B. pizz.
f dim. p
Tromb.
C.B. pizz.
mf dim. p
C.B. arco.
ff
Bass
C.B. pizz.
pp
9 Tromb.

Detailed description of the musical score: The score is written for Double Bass in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff begins with a dynamic of *f* and a *pizz.* instruction, marked with a bracket and '#2'. The second staff features *arco* playing with a dynamic of *p*, followed by a *cresc. poco a poco* marking. The third staff continues with *arco* and *f* dynamics, ending with a *pizz.* instruction and a dynamic of *p*. The fourth staff is marked *appassionato e arco* with a dynamic of *ff*. The fifth staff is marked *sostenuto* with a dynamic of *f* and a *cresc. molto* marking. The sixth staff contains a series of chords labeled 'E', '8', 'F', and '10' with a dynamic of *ff*. The seventh staff is for Trombone (Tromb.) and Contrabass (C.B.) with *pizz.* playing, dynamic of *f*, and a *dim.* marking leading to *p*. The eighth staff is also for Trombone and Contrabass with *pizz.* playing, dynamic of *mf*, and a *dim.* marking leading to *p*. The ninth staff is for Contrabass with *arco.* playing and a dynamic of *ff*, and includes a 'Bass' part. The tenth staff is for Contrabass with *pizz.* playing and a dynamic of *pp*, and includes a Trombone (Tromb.) part.

Chabrier — Espana

DOUBLE BASS.

4 #3

C.B. arco

f *ff* *ff* sec

16 Cors et Bons

pizz. *p* C.B.

arco *ff*

Tpt I *s* C.B. arco *f* pizz. *p* 1 *pp* 1

J *p*

#4

arco *f*

cresc sempre

K pizz. *p*

4 *pp* *cresc.* arco *f*

This musical score is for the Double Bass part of Chabrier's 'Espana'. It consists of ten staves of music. The first staff begins with a dynamic of *f* and includes markings for 'C.B. arco', 'ff', and 'sec'. The second staff starts at measure 16 and features 'Cors et Bons' and 'pizz. p C.B.'. The third staff has a dynamic of *ff* and 'arco'. The fourth staff includes 'Tpt I', 'C.B. arco', 'pizz. p', and 'pp'. The fifth staff is marked with a 'J' and a dynamic of *p*. The sixth staff is marked with '#4' and 'arco f'. The seventh staff has 'cresc sempre'. The eighth staff is marked with 'K', 'pizz. p', and 'arco'. The ninth staff starts with a '4' and a dynamic of 'pp', followed by 'cresc.' and 'arco f'. The score includes various musical notations such as slurs, accents, and dynamic markings.

Chabrier — Espana

DOUBLE BASS.

This musical score is for the Double Bass part of Chabrier's 'Espana'. It consists of ten staves of music. The first staff begins with a bracketed section labeled #5, marked *ff*. The second staff features a tempo change to 'L Poco più mosso' at measure 20, with a 'Pist.' (pizzicato) instruction. The third staff includes parts for 'Tromp.' and 'C.B.' (Cello/Bass), with 'pizz.' and 'sf' markings. The fourth staff is marked 'arco' and 'mf e cresc', leading to 'cresc molto'. The fifth staff has 'pizz.' and 'mf' markings, and includes a 'Vols' (Volta) section. The sixth staff features 'Bsn I' and 'C.B. arco' parts, with 'mf' and 'cresc.' markings, and a bracketed section labeled #6. The seventh staff is marked *ff*. The eighth staff is marked *ff*. The ninth staff is marked *ff*. The tenth staff concludes with a *ff* marking and a large closing bracket.

“Brahms Year”

BASS

Brahms, Symphony No. 2, Mvt 1, mm.118-155

(quasi ritenente)

E

118 *f* *sf ben marc.* *sf marc.*

124 *f*

132 *ff* *poco f espr.*

142 *cresc.*

152 *ff* *p* **F** *pizz.*

Note: There is NOT a state approved bowing. Also, you are encouraged to listen to multiple recordings to get a sense of the appropriate range of tempi for this excerpt.